Call for Papers
The Projector: A Journal on Film, Media, and Culture

The Projector is developing a special issue on film and media productions created by and for individuals and constituencies interested in something over than standard Hollywood fare.

The issue is for research that illuminates the cultural, historical, aesthetic, or material dimensions of productions that contribute to the remarkable but far less visible traditions of independent, international, or DIY film and media – traditions that give voice to people consistently left out of Hollywood’s long history of insular, hegemonic, and formulaic representations.

The special issue aims to feature a range of scholarship. We encourage submissions on recent film or media productions that speak to audiences bored by effects-driven action blockbusters.

We are also looking for articles that examine past and present productions that belong to the long tradition of race and ethnic cinema and/or the field of feminist or queer film and media.

In addition, we are interested in essays that explore international films that illuminate the cultural and aesthetic richness of art that reflects local rather than Hollywood conventions.

We are also seeking essays on DIY film and media productions that illustrate the authenticity and originality of work created by artists driven to communicate subjective experiences left out the glossy (straight, white, male) world of Hollywood.

The special issue could be a venue for scholarly contributions in other forms (book reviews, interviews, etc.) Contact Cynthia Baron cbaron@bgsu.edu with questions about these options.

The Projector is a peer-reviewed journal with an international editorial board; the blind, peer-review policy requires that authors’ names not appear within essays. Submissions must be double-spaced (no additional space between paragraphs), and use American English spelling and citation formats. Research articles should be about 20-25 pages. They must use Chicago Style (endnote and bibliography format) See http://www.theprojectorjournal.com/submissions.html

Submissions should be emailed to cbaron@bgsu.edu as Word files before January 1, 2018. Submit essays as email attachments, with the author’s contact information in the message.

CFP Categories:
Film and media studies, American independent cinema, International cinema, DIY film and media, Race and ethnic cinema, Feminist film and media, Queer film and media